

Mizmor Letocah

BHNV
Shmuel

♩ = 112

Dance

(A) B^b E^b B^b E^b B^b F^{sus} F

B^b E^b B^b E^b B^b F⁷ B^b

(B) B^b E^b B^b E^b B^b F^{sus} F

G^{MI} B^b E^b B^b E^b B^b F⁷ B^b

(C) B^b E^b B^b E^b B^b F^{sus} F

G^{MI} D^{MI} E^b B^b E^b B^b F⁷ B^b

The musical score is written for a single melodic line in 4/4 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with two staves. System A and C have identical chord progressions: B^b, E^b, B^b, E^b, B^b, F^{sus}, and F. System B has a different progression: B^b, E^b, B^b, E^b, B^b, F⁷, and B^b. The notation includes eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.

