

Ballad

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Intro



(Piano Fig.)

A

 B^b_{MI}

G^b

 B^b_{MI} G^b

B^b_{MI}/F

 E^b_{MI} F_{MI}⁷ B^b_{MI} F_{MI}⁷

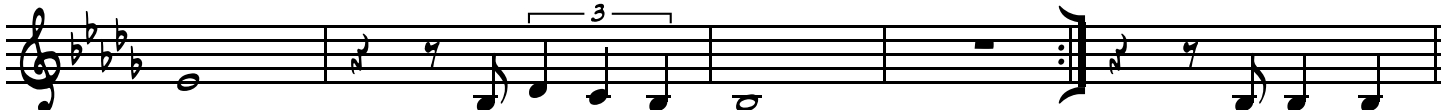
— 3 —

 E^b_{MI} FMI⁷
$$B^b_{MI}$$

1.

1. 2.

3 —



B

 E^b_{MI}
$$B^b_{MI}$$
 E^b_{MI}
$$B^b_{MI}$$

$$F_{MI}$$
 B^b_{MI} 

(B)

E^b_{MI} B^b_{MI}

E^b_{MI} B^b_{MI}

F_{MI} B^b_{MI} $/A^b$

E^b_{MI} $C_{MI}7(b5)$ B^b_{MI} $F_{MI}7$

E^b_{MI} $F_{MI}7$ B^b_{MI}

(C)

E^b_{MI} $F7$ B^b_{MI}

E^b_{MI} $F7$ B^b_{MI}

F_{MI} B^b7 E^b_{MI} A^b_{MI}

B^b_{MI} E^b_{MI} F_{sus} F

